



## MEET ME @ MAHOGANY: WHAT CAN WE LEARN FROM WORKING IN SEND SETTINGS?

### FURTHER READING

Meet Me @ Mahogany: What Can We Learn From Working In SEND Settings? explored the importance of accessible creative opportunities for children and young people with special educational needs and disabilities, and how the principles of working in this way can enrich an artist's wider work, as well as the experiences for those that engage with it.

Here is some interesting reading and viewing to supplement the discussion.

Greg Sinclair and Shiori Usui both spoke about their work on **Sound Symphony**: a sensory show made for and with Autistic young people. You can watch a video that was created to go alongside the live show here: [Sound Symphony Film](#)

If you are looking for valuable insights into Autism, Greg recommends reading **The Reason I Jump** by Naoki Higashida. You can find out more about the book and watch a documentary film based on it here: [The Reason I Jump by Naoki Higashida](#)

Shiori spoke about the research and development that she has undertaken as part of her **Accelerator** programme with Imagine - a new performance idea for disabled children that will take place in a school hydrotherapy pool. You can read more and watch a short film about the project here: [Accelerator - Shiori Usui](#)

Shiori also spoke about the book **Entangled Life**, which explores the hidden life of fungi – you can find out more about the book here: [Entangled Life by Merlin Sheldrake](#)

Further reading recommendations from Shiori include:

- **'Being With' in Sensory Theatre Report** - A report from Oily Cart Researcher in Residence, Dr Jill Goodwin and Artistic Director, Ellie Griffiths which investigates what we can learn from people with different perspectives and grapples with the difficult questions that arise in the making of their work. [Read More](#)
- **Re-shaping Advocacy** – an article by Ellie Griffiths where she questions what can be gleaned from sensory methodology to expand our definition of advocacy. [Read More](#)
- **Sensory Theatre: How to Make Interactive, Inclusive, Immersive Theatre for Diverse Audiences** – a book by Oily Cart founder Tim Webb, which Jack McNeill highly recommends too. [Find Out More](#)

Jack McNeill also encourages you to find out more about **Audiovisibility**, a UK charity that champions the deaf perspective, taps into the ingenuity and brilliance of deaf creativity and musicianship through instrumental performance, visual arts, sign language, creative captioning, technology and music education. You can find out more on their website here: [www.audiovisability.com](http://www.audiovisability.com)

Finally, Claire Willoughby spoke about her work with **Snap-Elastic** – her artist-led performance company that work to imagine and produce art that disrupts convention and celebrates life. You can find out more on their website here: [www.snap-elastic.com](http://www.snap-elastic.com)

To Find out more about Mahogany Opera's **Roll Up!** you can visit the Mahogany Opera website here: [Roll Up!](#)

If you enjoyed the **Meet Me @ Mahogany** event, you can catch up on all previous discussions here: [Meet Me @ Mahogany](#)

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