



MAHOGANY OPERA

MEET ME @ MAHOGANY: OPEN CALL OPERA

FURTHER READING

In Meet Me @ Mahogany: Open Call Opera, we will reflect on our approach to Open Calls – how we use these to reach different artists when recruiting for specific projects, how our approach to auditioning might differ from traditional opera companies, and what learning we (and others) could take from this to improve recruitment in the future.

Here is some interesting reading and viewing to supplement the discussion.

HERA is an arts organization specializing in innovative and inclusive opera and music theatre. They focus on storytelling and music that amplify underrepresented voices and tackle socially relevant themes, blending classical and contemporary approaches. You can find out more about HERA here: [HERA Website](#)

Sky In A Small Cage is a new Opera by Rolf Hind, with libretto by Dante Micheaux and original text by Jalal al-Din Rumi, produced by Mahogany Opera and developed in partnership with the Barbican & Copenhagen Opera Festival.

The opera is inspired by the life and works of the Sufi mystic and poet Rumi, with an exceptional cast and creative team in a dynamic mix of internationally renowned artists and rising stars. At the core of this highly original piece is the intensely emotional and spiritual love story between Rumi and his master, muse and beloved, Shams. Circling around this are episodic scenes that act as a prismatic view onto this central relationship from the world outside.

You can read more on our website [HERE](#) and watch a highlights trailer from the UK premiere at the Barbican Centre [HERE](#).

Out Of Her Mouth brings together three extraordinary cantatas by Élisabeth Jaquet de la Guerre, in bold new translations by Toria Banks, staged for the first time in the UK in partnership with Dunedin Consort and HERA.

Each cantata tells a story from the Old Testament, with recitative and 3 or 4 short arias. In each piece the singer, like all the best storytellers, moves between telling us a tale, and taking on the voice and perspective of the different characters: girls, women, husbands, fathers, Kings. Full of character, story and emotion, they are baroque operas but smaller, using only beguiling music and the skill of the performer to draw us in.

You can read more on our website [HERE](#) and watch a trailer for the production [HERE](#).

To Find out more about Mahogany Opera's previous **Open Calls** programme, you can visit the Mahogany Opera website here: [Explore More](#)

If you enjoyed the **Meet Me @ Mahogany** event, you can catch up on all previous discussions here: [Meet Me @ Mahogany](#)

Sign up to the **Mahogany Opera Mailing** List to be the first to hear about future projects and events here: [Mahogany Opera Mailing List](#)