



MEET ME @ MAHOGANY: A NEW SOUND

FURTHER READING

In Meet Me @ Mahogany: A New Sound, we will reflected on some of the key challenges that artists face when creating new work - how to avoid feelings of isolation by making meaningful CONNECTIONS with other artists, how to balance TIME to ensure productive work whilst maintaining SELF-CARE and wellbeing, and how visions for a better FUTURE can influence our work today. This discussion was aimed specifically at artist creating new work, following a successful artist day in partnership with Edinburgh Futures Institute and Snap-Elastic.

Here is some interesting reading and viewing to supplement the discussion.

Edinburgh Futures Institute is a new futures-focused space for learning, research, and innovation at the University of Edinburgh. You can find out more about their challenge-led, interdisciplinary, data-driven, co-creative approach here: [Edinburgh Futures Institute](#)

Jennifer Williams spoke about **Utopia Lab**, a 'no-space' for contemplation, innovation and collaboration. You can read more about Utopia Lab here, as well as accessing further resources and information: [Utopia Lab](#)

Snap-Elastic is an artist-led performance company based in Scotland that makes bold theatre, live art, cabaret, video and music. You can find out more about Snap-Elastic on their [website](#) and follow them on [Instagram](#) for regular updates.

At the top of the discussion, we shared a **Manifesto**, created by participants at our A New Sound artists day, drawing together shared beliefs and visions for a more collaborative future. The Manifesto is set to a collaboratively composed piece of music that was also created on the day - author Jane McKie gathered words and phrases from the participants which we performed in the style of Paragraph 7 of Cornelius Cardew's *The Great Learning*.

- You can watch the **Manifesto** video here on [YouTube](#)
- You can find out more about **Cornelius Cardew** and The Great Learning in this interesting project review by [New Music New College](#)
- You can read more about our own project, inspired by **The Great Learning**, here on our [website](#).

To Find out more about Mahogany Opera's **Various Stages** programme, you can visit the Mahogany Opera website here: [Various Stages](#)

If you enjoyed the **Meet Me @ Mahogany** event, you can catch up on all previous discussions here: [Meet Me @ Mahogany](#)

Sign up to the **Mahogany Opera Mailing** List to be the first to hear about future projects and events here: [Mahogany Opera Mailing List](#)